



Alexandre Bilodeau

Position: Adjunct Professor-Bass

Department: Music/Jazz Studies

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Office: Mary Alice Marshall Performing Arts Center

Courses Taught

Temple College

MUAP 1214-1001

Education

- 2017-2019 Master of Music-Jazz Performance – New England Conservatory
- 2009-2013 Bachelor of Fine Arts- Jazz performance – McGill University

Teaching Experience

- 2023-Present, Adjunct Professor at Temple College
- 2022-Present, Music Teacher at Headwaters School
- 2021-2022, Music Teacher at Pioneer Charter School of Science
- 2019 -2021, Music Teacher at Arlington Public Schools

Professional Experience

- 2023-Present Adjunct Professor at Temple College
- 2022-Present Music Teacher at Headwaters School

- 2021-2022 Music Teacher at Pioneer Charter School of Science
- 2019 -2021 Music Teacher at Arlington Public Schools
- 2019 Juror for Ontario Arts Council
- 2019 Guest Artist at Panama Jazz Festival
- 2019 Guest Artist at Virginia Arts Festival
- 2018-2019 Bridge Boston Charter School, Boston MA
- 2018-2019 New England Conservatory Teaching Assistant
- 2017-2019 New England Conservatory Teaching Fellow
- 2017-2018 NEC Song Writing Workshop
- 2017-2018 NEC Community Performance and Teaching Program
- 2016 Juror for Ontario Arts Council
- 2015-2017 Carlton University Clinician
- 2015-2017 University of Ottawa Clinician
- 2015 Juror for Canada Arts Council
- 2007-Present Private Bass Instructor

Awards/Notable Performances

- Performed with Miguel Zenon at the JEN conference in 2019
- American premier of Ethan Iverson's Bud Powell in the 21st Century
- Performed at the Panama Jazz Festival
- Clinician at Danilo Perez Foundation
- Performed at the Ottawa International Jazz Festival 15 times
- Performed at the Montreal International Jazz Festival 5 times
- Awarded the Bill Shuttleworth Jazz Scholarship
- Participated in the Yamaha National All-Star Jazz band

Campus/Campuses

Temple College Main Campus