



Glen Alan Brumbach, Ph.D

Position: Assistant Professor of Music

Department: Music

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Courses Taught

Temple College

- MUAP 1237 Applied Trumpet
- MUEN 1121 Symphonic Band

Texas A&M University-Central Texas (2019 – Present)

- EDUC 4691 Student Teaching Supervisor
- MUAP 3269, 3270, 4269, 4270 Applied Trumpet
- MUED 4327 Instrumental Methods
- MUEN 3121 Symphonic Band
- MUSI 4105 Beginning Conducting
- MUSI 4207 Advanced Conducting
- MUSI 3129 Intermediate & Advanced Repertoire
- MUSI 4327 Instrumental and Marching Methods
- MUSI 3134 Brass Methods
- MUSI 3133 Woodwind Methods
- FA 3347 Music History Before 1750

- FA 3349 Music History 1750 – Present

University of Maryland 2014 – 2019

- MUED 186 Pre-professional Experiences I
- MUED 187 Pre-professional Experiences II
- MUED 217 Brass Instrument Technique and Pedagogy
- MUED 484/494 Student Teacher Supervision

Education

- **Ph.D. University of Maryland, College Park, 2017** Major Area: Instrumental Music Education, Minor Area: Jazz Dissertation topic: The Effect of a Practice-based and a Theoretical-based Pedagogical Approach on Jazz Improvisation and Performance Achievement in High School Musicians.
- **Graduate Studies, Jazz at Lincoln Center, New York, New York, 2003, 2005** Major Area: Improvisation, Rhythm Section
- **M.S. Mansfield University, Mansfield, Pennsylvania, 1992** Major Area: Music Education Applied Area: Wind Conducting, Trumpet
- **B.S. Mansfield University, Mansfield, Pennsylvania, 1979** Major Area: Music Education, Applied Area: Trumpet, Euphonium

Professional Experience

- Music arranger/Drill writer 1985-present
- Instructor, George N. Parks Drum Major Academy 1985-1986
- Brass Instructor Music Arranger, Drum Major, Reading Buccaneers
- Drum and Bugle Corps 1980-1991

Professional Presentations

- *"The Effects of Two Jazz Pedagogical Approaches on Improvisation and Ensemble Performance Achievement by High School Musicians."* Jazz Education Network Webinar presentation, February 2023.
- *"COVID-19 Pandemic Effects on Student Efficacy in Jazz Performance and Improvisation in Secondary School Musicians."* Paper presented at Jazz Education Network Annual Conference, Orlando Florida, January, 2023.
- *"The Music Education legacy of William Frederick Cardin or Pejawah. A Language all of America Should Know."* Paper presented at National Association for Music Education National Conference National Harbor Maryland, November 3, 2022.
- *"COVID-19 Pandemic Effects on Student Efficacy in Jazz Performance and Improvisation in Secondary School Musicians."* Paper presented at National Association for Music Education National Conference National Harbor Maryland, November 2, 2022.
- *Pre-service Marching Arts Education: Is it Effective?* Poster virtually at the National Association for Music Education Research Conference, Orlando, Florida February 27, 2021.
- *"Empowering Student Individuality of Expression: A Study of Two Jazz Improvisation Pedagogical Approaches".* Workshop to be given at International Society for Music Education Biannual Conference, Helsinki, Finland. This conference was canceled due to Covid, August 2020.
- *"Stay On It": The Effects of Two Contrasting Pedagogical Approaches on Jazz Improvisation and Performance Achievement in High School Musicians.* Presentation given at Ohio Music Educators Annual Conference, Cincinnati, Ohio, January, 2020.

- *Empowering Student Individuality of Expression: A Study of Two Jazz Improvisation Pedagogical Approaches.* Presentation given at the Desert Skies Symposium on Research in Music Education, Arizona State University, Tempe, Arizona, February 2019.
- *"Stay On It": The Effects of Two Contrasting Pedagogical Approaches on Jazz Improvisation and Performance Achievement in High School Musicians.* Presentation given at the Jazz Educators Network Annual Conference, Reno, Nevada, January 2019.
- *A Practice-based approach to Improvisation and Performance Achievement in High School Musicians.* Clinic presented at the Jazz Educators Network Annual Conference, Reno, Nevada, January 2019.
- *Empowering Students' Individuality of Expression in Music: A Study of Two Jazz Improvisation Pedagogical Approaches.* Presentation given at the American Educational Research Association Annual Conference, New York, NY, April 2018.
- *"Stay On It": The Effects of Two Contrasting Pedagogical Approaches on Jazz Improvisation and Performance Achievement in High School Musicians,* Poster presented at the National Association for Music Education Research Conference, Atlanta, GA, March 2018.
- *Incorporating a Practice-based Approach to Jazz Improvisation and Performance Pedagogy for Undergraduate Pre-service Teachers: Empowering Democratic Student Centered and Initiated Learning Principles for the Future.* Poster presented at Society for Music Teacher Education Research Conference, Minneapolis, MN, September 2017,
- *Constructing Student Learning Objectives specific to Jazz Education: The Outcomes may surprise you.* Presented at the National

Association for Music Education In-service Conference, Gaylord, TX, November 2016.

- *A Logic Model for Designing an Historically Authentic Jazz Improvisation Pedagogy.* Presented at the Poster Session of CIC Music Education Conference, University of Maryland, College Park, MD, October 2016.
- *Jazz Education's Unexpected Outcomes: Using the Student Learning Outcomes (Objectives) to your advantage,* presented at the International Society for Music Education Conference, Glasgow, Scotland, July 2016.
- *Participation in a School Music Ensemble and the LGBTQ Student,* presented at the International Society for Music Education Conference, Glasgow, Scotland, July 2016.

Texas A&M University Central Texas Presentation

Constructing and interpreting teaching video for your portfolio – Guest presentation for EDUC 4335 Capstone for Educators, March 26, 2022

Professional Publications

- "COVID-19 Pandemic Effects on Student Efficacy in Jazz Performance and Improvisation in Secondary School Musicians." *Jazz Education in Research and Practice.* 5.1 (2024): 5-26.
- "The Music Education Legacy of William Frederick Cardin, or Pejawah: A Language All of America Should Know." *Journal of Historical Research in Music Education.* January 2024, 15366006231225417.
- "Saturday Night Lights: The Origin and Evolution of a Marching Band Adjudication Contest and Circuit." *Journal of Band Research.* 56, Spring 2021.

- “Marching Forward: The Music Education Innovation and Legacy of Dr. James R. Wells (1931-).” *Journal of Historical Research in Music Education*. 41.2 April 2020.
- “The Effects of Two Jazz Pedagogical Approaches on Improvisation and Ensemble Performance Achievement by High School Musicians.” *Jazz Education in Research and Practice*. 1.1 January 2020.
- “What’s so Special about Jazz,” National Association for Music Education website, October 2016.
- *Planning a Music Trip for your Students (Summer Check List)*, National Association for Music Education Website, June, 2015.
- *Jazz Education’s Unexpected Outcomes: Using the Student Learning Outcomes (Objectives) to your advantage*, National Association for Music Education Website May 2015.
- *50 years of Cavalcade Bands: A History of the Competitive Band Field shows*, PMEA News, The Official Journal of the Pennsylvania Music Educators Association, Fall 2011.
- *The Jazz Guitar: The most misunderstood Jazz Instrument*, PMEA News, reprinted in Vermont Music Educator’s Journal and Maryland Music Educator’s Journal, Spring 2009.
- *Urban Music School Funding: An Interview with Superintendent Dr. James Goodhart*, PMEA News, The Official Journal of the Pennsylvania Music Educators Association, May 1995.
- *Designing a Marching Band Show*, Connecticut Music Educator’s Journal, October 1994.

Awards

- Frankie Scott Award for outstanding contribution to jazz education in Berks County, Pennsylvania, *Berks Arts Council* 2014

- Jazz Band Director of the Year, *Cavalcade of Bands Association* 2013
- Hall of Fame inductee, *Reading Buccaneers All-age Drum and Bugle* 2006
- Band Director of the Year, *Cavalcade of Bands Association* 2000

Campus/Campuses

Temple College Main Campus