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## **Lisa Flanagan**

**Position:** Adjunct Faculty

**Department:** Communication, Fine Arts, Humanities, Theatre / Fine Arts

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## **Courses Taught**

### **Temple College**

SPCH 1315 – Public Speaking

### **Xavier University of Louisiana**

- CMST 1000 – Introduction to Communication Studies
- PERF 1000 - Introduction to Performance Studies
- CMST 1010 – Fundamentals of Public Speaking
- CMST 1500 – Intercultural Communication
- CMST/PERF 2010 – Performance of Literature
- PERF 2040 – Performance Studies Practicum
- PERF 3030 – Race, Culture, and Communication
- CMST 3075 – Tourism, Communication, and Performance

### **Louisiana State University**

- CMST 1061 – Fundamentals of Communication
- CMST 1000 – Interpersonal Communication
- CMST 2012 – Introduction to Film
- CMST 2064 – Small Group Communication
- FMA 2001 – Introduction to Film and Media Arts

## **Baton Rouge Community College**

- FILM 200 – Introduction to Cinema Studies
- SPCH 101 – Fundamentals of Communication

## **Education**

- **B.A. in Philosophy**, University of Texas (1990)
- **M.A. in Speech Communication**, Louisiana State University (2002)
- **PhD in Communication Studies**, Louisiana State University (2008)

## **Teaching Experience**

- **Temple College**, Temple, Texas, (Adjunct Professor of Communication, 2022 - Present)
- **Xavier University of Louisiana**, New Orleans, LA, (Associate Professor of Communication Studies and Performance Studies, 2010-2021)
- **Baton Rouge College**, Baton Rouge, LA, (Adjunct Professor, Speech, 2009-2010)
- **Louisiana State University**, Baton Rouge, LA, (2007-2010)

## **Professional Experience**

**GP Strategies:** Remote, (2021-2024)

## **Professional Presentations**

### **PAPERS**

- "Lazy Eye Aesthetics: Looking Askance in the Crescent City." Southern States Communication Association (SSCA) Convention, Ethnography Division. Austin, TX, April 2016.
- "Code Noir: Decoding the Legacy of Slavery in Louisiana's Roman Catholicism." SSCA Convention, Ethnography Division. Austin, TX, April 2016.

- "Touring River Road: (Re)Constructing Race and Culture and (Re)Collecting Histories." Southern States Communication Association (SSCA), New Orleans, LA 2014.
- "The Doll House in Miniature and Installation: Space(s) in Play." SSCA Convention, Norfolk, April 2009.
- "Exploring House-stories: Archeology and Bricolage as Research Tools and Methods." National Communication Association (NCA) Convention, San Antonio, November 2006.
- "Across Difficulties: Disaster Response through Performance Disciplines." SSCA Convention, Dallas-Addison, April 2006.
- "Word Forms/Form Worlds: The Bauhaus Space Dances in Text and Image." NCA Convention, Boston, November 2005.
- "Across Disciplines: LSU Performance Studies." SSCA Convention, Baton Rouge, April 2005.
- "Big House 310: A Dwelling of Desire in the Riprap of Meaning." NCA Convention, Miami, November 2003.

## PERFORMANCES

- "'Oh, hell no!': Performances of Community, Commiseration, Resistance, and Empowerment." National Communication Association, Dallas, TX, November 2017.
- "Start Making Sense: Everything We Might not have Learned from the Talking Heads" (Performance). National Communication Association, Philadelphia, PA, November 2016.
- "The *Uncommon Reader*." In Celebration of Mary Frances Hopkins. SSCA Convention, New Orleans, April 2014.
- "Walking in the City is Like Dancing about Architecture." IF YOU BUILD IT: Architectural Performance and the Performance of Architecture. SSCA Convention, New Orleans, April 2014.
- "Here Kitty, Kitty, Kitty: Using Gregory Ulmer's CATTt to Evoke My First Experience at the Alamo." Places Performing and Performing Places: Remembering(s) of the Alamo. SSCA Convention, San Antonio, April 2012.
- "Poetics of the Henhouse." Performing With the Animals: Sometimes Friendship, Sometimes Art, Occasionally Both at Once. SSCA Convention, Little Rock, March 2011.
- "*Playing House: The Miniature in Play*." *Performing the Miniature*. NCA Convention, Chicago, November 2009.
- "*Excerpts from the Uncommon Reader by Alan Bennet*." *Telling it Slant: Celebrating and Engaging the Work of Dr. Mary Frances HopKins*. NCA Convention, Chicago, November 2009.
- "Playing House: The Miniature in Play." *Performing the Miniature*. NCA Convention, Chicago, November 2009.

- "Excerpts from the Uncommon Reader by Alan Bennet." Telling it Slant: Celebrating and Engaging the Work of Dr. Mary Frances Hopkins. NCA Convention, Chicago, November 2009.

## **PRESENTER**

- "Strange Fruit: Hybridity and Transformation in Adaptation Choices and Challenges in Adaptation for the Stage." National Communication Association, (Online) Indianapolis, IN, November 2020.
- "Asking for Directions at the Job Application Crossroads: Advice for Job Applicants from Those Who Do the Hiring." Southern States Communication Association, Montgomery, AL, April 2019.
- "Race, Culture and Intertextuality: New Media Praxis as a Tool for Creative Community Engagement." Preconference in Ethnography. National Communication Association, Dallas, TX, November 2017.
- Professors Who Publish: From Poetry to the Paranormal" (Presentation on Performative Writing). Tennessee Williams Festival. New Orleans, LA, March 2017.
- "Creative Defenses Make Good Neighbors" (Presentation). National Communication Association, Philadelphia, PA, November 2016.
- "sayNOLA: Inspiring Social Action Beyond the Classroom through Public Speaking, Storytelling, and Community Conversation". National Communication Association, Philadelphia, PA, November 2016.
- "Collaborative Pedagogy: Conscientious Community, Collegial, and Classroom Engagement." SSCA Convention, Austin, TX, April 2016.
- "Beyond Bricks and Mortar: Tourism and Transformative Pedagogy." SSCA Convention, Austin, TX, April 2016.
- "Communication, Tourism, and Ethnography." Preconference Ethnography Session. (I helped in planning as well as participating in the daylong event,). NCA Convention, Las Vegas, November 2015.
- Presenter, "Voicing the Digital Humanities: A Brainstorm." NCA Research Board. NCA Convention, New Orleans, November 2011.
- Presenter, "Performance Festivals: An Invaluable Tradition for Performance Studies." NCA Convention, New Orleans, November 2011. *Flanagan CV 14*
- "Festival Workshop as Pedagogy." Panel and Discussion. SSCA Convention, Memphis, April 2010.
- "Performing Networks, Expanding Communities" (roundtable discussion). SSCA Convention, Savannah, April 2008.

## **Professional Publications**

### **PEER REVIEWED PUBLICATIONS**

- "A Reflection: Remix for Brianne." *Liminalities: A Journal of Performance Studies*, Vol. 20, No. 3 (2024). [A Reflection: Remix for Brianne](#)
- "Is She Mad, or Does She Joke? Mapping the digital performance piece about the Countess de Castiglione." *Text and Performance Quarterly*, 2023.
- Patricia A., Suchy, Lisa Flanagan, Sarah Jackson, Ross Louis (with Lexus Dawn Jordan), Tracy Stephenson Shaffer (with Kd Amond), and David P. Terry (with Paige O'Hale). "Portmanteaux Overflow." *Global Performance Studies*, vol. 2, no. 1, 2018, [Portmanteaux Overflow](#)
- "Keepers of the Flame": [Keepers of the Flame](#)
- "Response to 2014 Patti Pace Performance Festival workshop MY AUGUSTA: A Workshop in
- Community." *Liminalities: A Journal of Performance Studies Vol. 11, No. 4*, October 2015 [Introduction: Performance and Community Intervention](#)
- "Word Forms/Form Worlds: The Bauhaus Space Dances in Text and Image." *Theatre Annual: A Journal of Performance Studies*. Volume 62, Fall 2009.

### **PEER REVIEWED CREATIVE SCHOLARSHIP**

- "Slurred Speech." Directed by Lisa Flanagan. Adapted and performed by Justin Trudeau. Performed at the University of North Texas Communication Studies Black Box Theatre, Denton, TX, November 2025; and at FronteraFest, Austin Texas, January 2026.
- "Institutionally Aggravated." Co-directed and co-adapted by Lisa Flanagan and Brian Moore. Performed in the Nissan Room of the Xavier University Library, March 2018; at Louisiana State University's HopKins Black Box Theatre, August 2018; and Petit Jean Performance Festival, October 2018.
- "Here Is Where You Turn Back." Co-directed and co-adapted by Lisa Flanagan, Ross Louis and Robin Vander. Performed at the Administration Chapel at Xavier University of Louisiana, October 2014; and at the Marigny Opera House, New Orleans, Louisiana, February 2015 for the *Patti Pace Performance Festival*.
- "Cutting Across the Map." Directed by Lisa Flanagan. Conceived and performed by Ariel Gratch and Benjamin Haas. New Orleans Fringe Festival. Mardi Gras Zone, November 2011.

Home Bodies." Co-Director and Co-Producer with Jade Huell and Danielle Vignes. Performed at LSU's HopKins Black Box Theatre, BRCC's Performing Arts Pavilion Main Stage, and the Nissan Room at the Xavier University Library, November 2011.

## **Awards**

- Sabbatical research Award, Xavier University of Louisiana, August-December 2020.
- Grimes Fellowship, Scholar in Residence, New York University, Faculty Resource Network, June 2018.
- Norman C. Francis Faculty Excellence in Teaching Award. Spring 2015. Scholar in Residence Award, New York University, Faculty Resource Network, June 2014.
- Performance Studies Scholar of the Year. Southern States Communication Association.
- Top Debut Paper in Performance Studies. "Word Forms/Form Worlds: The Bauhaus Space Dances in Text and Image" NCA Convention, Boston, November 2005.

## **Campus/Campuses**

Remote online